

HIGH FIVE

BY THE ASSOCIATED PRESS

TELEVISION

1. BCS National Championship — Ohio State vs. Florida, Fox.
 2. NFC Playoff — Philadelphia at New Orleans, Fox.
 3. AFC Playoffs Post-game — New England at San Diego, CBS.
 4. "Grey's Anatomy" (Thursday, 9 p.m.), ABC.
 5. "House," Fox.
- (From Nielsen Media Research)

FILM

1. "Stomp the Yard," Sony Screen Gems.
2. "Night at the Museum," Fox.
3. "The Pursuit of Happyness," Sony.
4. "Dreamgirls," Paramount.
5. "Freedom Writers," Paramount.

HOT FIVE

1. "Irreplaceable," Beyonce. Columbia.
 2. "I Wanna Love You," Akon (feat. Snoop Dogg). SRC.
 3. "Fergalicious," Fergie. will.i.am.
 4. "Say It Right," Nelly Furtado. Mosley.
 5. "Smack That," Akon (feat. Eminem). SRC.
- (From Billboard magazine)

ALBUMS

1. Soundtrack: "Dreamgirls." Music World.
 2. "Konvicted," Akon. Konvict.
 3. "FutureSex/LoveSounds," Justin Timberlake. Jive/Zomba. (Platinum)
 4. "Daughtry," Daughtry. RCA. (Platinum)
 5. Soundtrack: "Jump In!" Walt Disney.
- (From Billboard magazine)

FLASHBACK

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Entertainment highlights during the week of Jan. 21-27:

- 1976:** "Laverne & Shirley," starring Penny Marshall and Cindy Williams, premiered on ABC.
- 1979:** "The Dukes of Hazzard," starring Tom Wopat, John Schneider and Catherine Bach, debuted on CBS.
- 1984:** Michael Jackson suffered burns to his scalp during the filming of a Pepsi commercial that featured special effects. He was briefly hospitalized.
- 1986:** The first inductees into the Rock and Roll Hall of Fame were honored. They included Chuck Berry, Ray Charles, Sam Cooke, Fats Domino, the Everly Brothers, Buddy Holly, Jerry Lee Lewis and Elvis Presley.
- 1990:** Kim Basinger signed papers giving her title to most of Braselton, Ga. The price was about \$20 million.
- 2002:** Virgin Records and Mariah Carey ended their record deal. Virgin paid Carey \$28 million to break the contract, on top of the \$21 million the singer got for signing with Virgin.

BIRTHDAYS

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Celebrity birthdays for the week of Jan. 21-27:

- Jan. 21:** Singer Mac Davis is 65. Actress Geena Davis is 51. Actress Singer Nokio of Dru Hill is 28.
- Jan. 22:** Actress Linda Blair is 48. Actress Diane Lane is 42. Rap DJ-actor Jazzy Jeff is 42. Actress Beverly Mitchell ("Seventh Heaven") is 26.
- Jan. 23:** Actor Gil Gerard is 64. Singer Anita Pointer of the Pointer Sisters is 59. Actor Richard Dean Anderson ("MacGyver") is 57. Actress Tiffani Thiessen is 33.
- Jan. 24:** Actor Ernest Borgnine is 90. Singer Ray Stevens is 68. Singer Aaron Neville is 66. Singer Neil Diamond is 66. Actress Matthew Lillard ("Scooby Doo," "She's All That") is 37.
- Jan. 25:** Blues singer Etta James is 69. Actress Leigh Taylor-Young ("Peyton Place") is 63. Actress Jenifer Lewis is 50. Singer Alicia Keys is 26.
- Jan. 26:** Actor Paul Newman is 82. Sports announcer-actor Bob Uecker is 72. Comedian Ellen DeGeneres is 49.
- Jan. 27:** Singer Bobby "Blue" Bland is 77. Dancer Mikhail Baryshnikov is 59. Actress Bridget Fonda is 43. Actor Alan Cumming ("Spy Kids") is 42. Actor Josh Randall ("Ed") is 35.

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A PICTURE TAKEN BY EDGAR PR AUS IN 1990 OF THE FORMER HOLIDAY ICE OPERATION, BETWEEN LEVEE AND CHINA STREETS.

MORE THAN A HOBBY

Love for Vicksburg, photos draws New Yorker south year after year

By Lauchlin Fields
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When Edgar Paus made his first trip to Vicksburg in 1960, at age 13, his father snapped a picture of him sitting at the base of the Michigan monument in the Vicksburg National Military Park. Last year, 46 years later, the Michigan-born Paus set up his camera again and posed in front of the marker — this time with his 12-year-old Labrador retriever, Cleo.



Edgar Paus sits at the base of the Michigan Monument during a visit to the Vicksburg National Military Park in 1960. He was 13 years old.

It wasn't the first time 58-year-old Paus had returned to the city he said intrigued him early on with its beauty. It was one of many trips he has made with his dog and his camera to document the grandeur and simplicity of Vicksburg.

"I always knew I wanted to go back. Some places just have a certain magnetism that draws you back," he said. "Vicksburg is just one of those places."

His first trips were in the late 1980s and, since then, they have become more frequent. The Battlefield Inn, where he and his father stayed on their first visit, has become a second home to Paus whose name, along with his dog's, is now engraved on a door plaque on a guest room there.

When heading south from his home in Leroy, N.Y., Paus loads up his Ford Explorer and hits the road for his three-day voyage, about a 1,500- to 1,600-mile trip. Once he and Cleo, who makes every trip with him, arrive in Vicksburg, he does even more driving, exploring new places and traveling down roads he's never been before. His last trip, from which he returned Jan. 3, consisted of his shooting pictures of buildings along Washington Street, art on the sides of structures and a small barber-shop, he said.

To some degree, this is what Paus always knew he would set out to do. "It's kind of in my blood," he said. "From a young age, I would sit down with road maps and plan trips. This is what I transformed into."

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What sets Vicksburg apart from other places, Paus said, is its "varied architecture." Like many who have called Vicksburg home for the past two or more decades, this visitor has seen a great deal of change.

"Sometimes I come back wanting to photograph something and it's gone," he said. "Since the casinos came in, there has been tremendous change, and I believe it's for the better."

But, Paus, who earned his master's degree in fine arts from the Rochester Institute of Technology in 1975 and now runs his own photo lab, has his eye on the big picture — creating a timeline of Vicksburg through pictures. Every photo is taken with traditional silver-based film and print material. He said it's important that his images are archival.

"I want to capture things before they're destroyed, because then I'll have the records," he said. "In the '40s, you see pictures, and it's totally a different world. The way things are changing, in 20 or 30 years, these things will be gone. The picture will be here, and I was the one who took it."

Paus focuses on what's up close — topography, graphics, details, signage. A picture of a Chevron gas station, taken in 1995, shows an overall view of a portion of downtown Vicksburg and how it appeared then. Another image, one of the former Holiday Ice operation, taken in 1990, also shows an overall view of the area that is now home to the Art Park at Caffish Row, completed in 2005.

"It all kind of comes together like a tableau — like a painting," he said of his photographs.

Paus said he will continue making trips here as long as he is able. His next one is planned for spring. Then, he hopes to get his perfect Vicksburg shot.

"I'm trying to get the best picture of what downtown is — from the Trustmark parking lot, looking at the Hotel Vicksburg and the Old Court House — I still don't have it yet," he said. "That's the one that's going to say Vicksburg to me."



Edgar Paus, 58, and his 12-year-old Labrador retriever, Cleo, sit at the base of the Michigan Monument at the Vicksburg National Military Park in 2006, 46 years after his first visit.



A Chevron station on Clay at Walnut Street, captured in a picture by Edgar Paus in 1995.



A plaque on the door of a room at Battlefield Inn honors the frequent trips to Vicksburg made by New Yorker Edgar Paus and his dog, Cleo.



A shop in the Kansas City Southern Railway yard reflects the days of the Illinois Central Railroad. The photo was taken by Edgar Paus in 1990.